

Carmel Children of Sunset Write and Illustrate This Pine Cone Issue

# The Carmel Pine Cone



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For the People of the Monterey Peninsula and Their Friends Throughout the World

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Midway Point, Guarding Carmel Bay—by Clelle McAllister, 8th Grade

## Seventh and Eighth Grades Graduate Together Next Wednesday

By SUZANNE WATSON, 8th Grade

This year's graduation program on Wednesday, June 5, at 7:30, will feature an unusual number of graduates, due to the fact that the seventh grade and eighth grade are graduating together.

The graduates will march down the aisles in couples. When they get to the stage they will be seated in tiers, facing the audience. Mr. Otto W. Bardarson will present the class in a short speech. The A Capella choir will sing three songs: Crusader's Hymn, Bindemeer Stream, and Lift Thine Eyes to the Mountains.

Following the songs speeches will be given by Dick Williams, Milton Thompson, John Mooring, Jim Handley and Suzanne Watson. They will be concerned mainly with the new high school.

The diplomas will then be presented by Mr. Peter Mawdsley, chairman of the Board of Trustees.

Next comes the recessional, with a reception in the Sunset library directly following. From the library the students will go to the school lunch room for refreshments consisting of ice cream, cookies and punch, with place cards and decorated tables. Then there will be a grand march, led by Mr. Bardarson and Mrs. Frances C. Johnson, and dancing until 12:00.

Those who will be graduated are:

### EIGHTH GRADE GRADUATES

Barbara Bolin, Rose Gossler, No-  
reen Kelsey, Clelle Ann McAllister,  
Elizabeth Stanley, Helen Waltz,  
Baird Bardarson, Elinor Smith,  
Jim Greenan, Louis Levinson,  
Emile Passailaigue, Tony Van Ri-

Hans Sappok, Walter Wiese, Vivian Ohm.

### COMPLETING SEVENTH GRADE

Virginia Alger, Virginia Busey, Peggy Doud, Flora-Lee Koepf, Ann Pierce, Betty Smith, Nancy Street, Oliver Bassett, Stanley Ewig, Don Mooring, Bob Weer, William Askew, Jr., Irene Erickson, John Goullart, Wileen Jones, Sonja Koehler, Kathleen McAulay, Joy Melrose, Emilie Noller, Jill Arnold, Carolyn Cory, Ruth Funchess, Barbara McReynolds, Mary Jane Reel, Jean Stanford, George Atherton, Bob Elias, Orval Mead, Billy Rissel, Billy Wishart, Fennimore Bradley, Gareth Geering, James Heisinger, Leo Juri, Jr., Patricia Lovell, Judith McMahon, Ellsworth Montgomery, Shellman Olmsted, Bonnie Dee Olson, Virginia May Shepard, Ester Van Niel, Mast Wolfson, II, Betsy Roeth, Milton Thompson, Claire Warner, Joan Sturtevant.

### P. T. A. Convention

Mrs. E. Frederick Smith has just returned from the state convention of the Parent-Teachers Association at Long Beach. Mrs. Smith is president of the 20th district, and had with her 30 delegates from this district. She reports an excellent attendance at the convention, and that the organization will continue to stress democracy as its principal theme, for the coming year.

Betty Smith, 7th Grade.

### OUR BROADCASTING STATION

Ty Burhans and Arthur Templeman made a black and silver microphone in the shop and we have it in our room. It is made of an old light standard, with a wooden mouthpiece. We call it Station ORN, which stands for "Our room news." Sue Dekker thought of its name.

Each morning the class president goes to the microphone and gives the weather report. Then we have news items. Some are funny, but some are sad. Then Mrs. Uzzell makes a few announcements and our work proceeds.

Victor Harber, 5th Grade.

### NORA AND SNEAKY

Nora's house is big and brown. It has small doors and lots of windows. Nora lives in Monterey and goes to Sunset school. She is happy here.

Sneaky is Nora's cat. She is brown and white. Nora and Sneaky are friends. They play together every day. They have lots of fun.

One night it was Nora's bedtime and Sneaky crawled in with her. Nora likes Sneaky's soft warm fur. The next morning when Nora woke up she saw Sneaky, and—what do you think? Sneaky had five little yellow kittens. The kittens are very pretty.

## Beach Site, \$4,000

This large piece of land rises above the beach, and holds forever a glorious view of Point Lobos, the curving bay as it sweeps along under the Santa Lucia range, and a long view of Carmel Valley. A deep, irregular piece of land, sufficient for a large home.

*Elizabeth McDung White*

Telephone 171

Realtor

# Pine Needles

By Martina Tait, 9th Grade  
and Avelline Quinn, 9th Grade

Joan and Beverly Tait spent the week-end in Palo Alto, where they attended a party given by Coleen Upshaw, vice-president of the Stanford University student body.

Mrs. F. W. Clampett and Mrs. Connie Bell gave a dinner party Sunday in honor of Mr. Lee Crowe. Those present were Mr. Noel Sullivan, Mr. and Mrs. Robinson Jeffers, Mr. John Sebastian, and Mr. Donald Clampett.

Jean Gargiulo and Mary Kitchen spent the week-end in the city where they were shown an enjoyable time by friends from Stanford.

Mrs. Helen Rucker of San Jose spent last week at Del Monte enjoying the weather which has made the peninsula famous.

Mr. and Mrs. William Dekker and their two daughters, Sue and Joan, were among the first to visit the reopening of the fair.

Mr. Robert Erickson has just returned from a two months trip in the east. But like most people who return to Carmel, he says its his favorite spot.

Mr. and Mrs. W. F. Street and their three daughters, Margery, Nancy, and Mary, went to San Francisco last Saturday. While there Margery and her parents saw the matinee of Maurice Evans' "Richard II".

The reopening of the San Francisco Exposition was seen by Mr. R. J. Gale, teacher at the Sunset School. According to Mr. Gale, "the fair is more beautiful than ever as far as lights and color go. The exhibits, however, are fewer in number and less interesting."

Mrs. Emma Evans will vacation two weeks at Lake Arrowhead starting June 15, and will later visit Los Angeles.

Nancy Grant and Barbara Lucas, both of Palo Alto, spent last weekend in Carmel and attended the Junior-Senior Prom at the Monterey high school.

Sam Colburn has left Carmel for Long Beach where he is painting sets for a theater which is to open soon.

Dr. Arthur Bloomfield of San Francisco is taking a house in Carmel for the summer.

Mrs. Boland Wilson and Boland Jr., of Seattle have been spending two months in Carmel at the Sundial Apartments.

Mr. Sanford (Bud) Paginucci of San Francisco, was the week-end guest of Mr. and Mrs. Ray Draper.

Mr. and Mrs. Kenneth Goold and their son, Kenneth Jr., have returned to Carmel after two weeks fishing at Clear Lake.

Walter Kelsey spent last week in Carmel with his brother, Ivan. Friday he left for Oakland but will return here soon.

Mrs. Emma Evans will present one of her pupils, Louise George, at a recital June 4, at the home of Captain and Mrs. George.

Vincent Torras, president of the Carmel Junior High School student body, has just returned from a week's fishing trip with his family in northern California.

Mr. and Mrs. Gottlieb Bischel of Lodi, spent a short while with their daughter, Mrs. William Blewett.

Mrs. Byington Ford gave a small tea for the members of her ballet class. The ones who attended were Meta Gosler, Diane Tait, Beverly Leidig, Alice Knight, Mary Jean Elliott, Betty Rae Sutton, Beva Pilling, Kraig Short and Jennefer Lloyd.

Mrs. James O. Greenan and Mrs. Marie S. Elizalde spent the weekend in Reno, Nev., where they were entertained by Mr. Greenan.

Frances Passaïdigue will also attend the fair and perhaps some operas in San Francisco.

Marjorie, Nancy and Mary Street will go to Treasure Trove Camp in the Sierras. After the camp they will go to Fallen Leaf Lodge at Lake Tahoe.

Lila Whitaker has her choice of an Oregon farm, a tour of Illinois, or a tour of Colorado, and can't make up her mind. Some people have too much luck!

Vincent and Mary Ada Torras will go camping in the mountains.

Lillis Harris says she is going to stay in Carmel all summer, except for a trip to the fair and another to Hollywood.

Suzanne Watson will camp at Silver Lake near Lake Tahoe for six weeks.

Jimmie Heisinger is going to the high Sierras. Grant's Park and Gold Lake are on his list.

Gareth Geering will spend six weeks in the upper Carmel Valley.

Betsy Roeth will visit Lake Tahoe and Echo Lake.

Ann Pierce is going to Rochester, New York.

Virginia Busey and Barbara McReynolds will spend some weeks on the McReynolds ranch at Tres Pinos in San Benito county.

Vincent Torras and John (Quicky Jr.) Wood are planning to go on a packing trip through the wilds of Pine Valley.

Clella McAlister is planning to leave for Fort Lewis in the very near future.

Marie Elizalde of the eighth grade is planning to visit her father in Los Angeles.

Wileen Jones is planning to visit "Movietown", better known as Hollywood.

Mrs. Talbert Josselyn will take a motor trip to the northwest and to Canada.

Mrs. Edna C. Lockwood will go to Chicago for a visit with relatives, then to Clear Lake Highlands in Lake county.

Mrs. Bernita Ninneman will make a trip to Mexico, providing the Mexican presidential election permits.

Mrs. Helen C. Wood will study at the summer session of the University of California at Los Angeles.

Mrs. Helen E. Poulsen will spend the summer in Seattle where she will attend the summer session of the University of Washington.

By Katherine McAulay, 7th Grade

#### Teachers' Summer Plans

Mr. O. W. Bardarson will stay in Carmel most of the summer to supervise the construction and equipment of the new buildings. The business office of the school is to be moved to the new administration building during the summer. Mr. Bardarson may make a motor trip to Seattle.

Mr. Arthur Hull says he will spend two or three weeks in San Francisco, where he will visit his parents and the fair. Then he will go to Stanford University to complete work on his Master of Arts degree.

Mrs. Miriam Watson will go to Hunting Lake Camp to be an instructor in archery and dancing.

Miss Eleteth McQuilkin will attend art school in San Francisco and then go sight seeing.

Mr. and Mrs. Clifford O. Squier will visit in Nevada for a few weeks and then go to Stanford University summer school.

Mr. Milton C. Lanyon will complete the written work and the illustrations of a series of children's books. He will travel in Arizona and New Mexico gathering material for a part of the summer.

Miss Adele Osborne will spend most of the summer in southern California, and will do some special work at the University of California at Berkeley.

Mrs. Phyllis H. Walker will attend Mills College summer school.

Mr. J. W. Getsinger will go to Columbia University for graduate work, specializing in adult education. He will also visit both World's Fairs, the Edison Institute, the Smithsonian Institute, and several industrial plants gathering materials of special interest to science classes.

Miss Bernice Riley has not decided what she will do this summer.

Miss Grace Knowles will remain in Carmel for the Bach festival, then go to Lake Tahoe for a vacation.

Mrs. Ann Uzzell will attend the Swope school for teachers in Santa Cruz.

Miss Isabel Schultzberg will visit with her parents, and attend the summer session of San Francisco State College.

Mrs. Frances C. Johnson will attend Stanford University's summer school, travel up the Redwood highway and spend some time at San Jose.

Mrs. Lilly C. Trowbridge is going to the mountains, the fair and a summer school. She hasn't decided where as yet.

Mrs. Talbert Josselyn will take a motor trip to the northwest and to Canada.

Mrs. Edna C. Lockwood will go to Chicago for a visit with relatives, then to Clear Lake Highlands in Lake county.

Mrs. Bernita Ninneman will make a trip to Mexico, providing the Mexican presidential election permits.

Mrs. Helen C. Wood will study at the summer session of the University of California at Los Angeles.

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#### Joggerfy—Jimmy Heisinger, 7th

By Joy Melrose, 7th Grade, and Bill Christerson, 9th Grade

With vacation time almost at hand, children as well as teachers are making their plans for the summer. Here are the plans of a few junior high pupils:

Bonnie Dee Olson will attend a Girl Scout camp for one week, and will also spend several weeks in San Francisco.

Claire Warner will go to Los Angeles for a month. On her return she will go to Lake Tahoe for a short stay.

Ester van Niel will spend some time camping at Big Sur. Then she will go to Huntington Lake, and to San Francisco.

Milton Thompson has no plans. Carmel's the place for him.

Joan Sturtevant will stay in Santa Monica for a few weeks.

Kathleen McAulay is another who will go to the Girl Scouts' camp at Big Sur, and then to Huntington Lake and San Francisco.

Patsy Lovell and Judith McMahon will make the Presidio of Monterey their vacation grounds, with some short trips.

Joy Melrose will divide her time between Pacific Grove and San Francisco. The fair and some symphony concerts are on her program.

Aviline Quinn will go to San Francisco to see the Fair. Later she hopes to visit her ranch in Fresno, where they have prize cattle.

Pat Tarrant will stay in Carmel and work at her father's gift shop. She is also planning to visit San Diego.

Bill Askew is another one who is planning to visit a ranch.

Tom Crawford, a new addition to the Carmel Junior High, is planning to go to Spokane, Wash.

La Verne De Amaral is planning to see the Mexican country. Maybe she'll be able to bring back some pointers on rhumbas.

Pat Welsh, former editor of the school paper, is planning to go to Lake Tahoe, where she is hoping to get plenty of exercise.

Eileen McEldowney will be going to Fort Bragg to spend her vacation on her cousin's ranch.

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Tuesday 4th	Marlene Dietrich DESTRY RIDES AGAIN James Stewart - Mischa Auer
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## Amnesia, a 'Lil' Rabbit, and a Tale With a Moral

Amnesia Rabbit scurried along the underground tunnels of Bunnyville. He had news to tell his mother! When he reached home he flew to the door, tripped over the rug and fell flat on his face with his tongue hanging out. "Amnesia Rabbit", his mother scolded. "Go right up stairs and take a bath." "But mother," panted Amnesia. "I have news!"

"The news can wait until you've cleaned up." His mother was firm. "But Mother—"

"Amnesia," a warning came.

"Yes, Mother." Amnesia flew upstairs and down again.

"Where is the soap?"

"In the kitchen," his mother replied. In a few minutes he came slowly down the stairs. "Is this all right?" he inquired.

"Yes, now tell me the news."

"Well," he began, "Joey is having a party. He wants me to come. He is also having a contest to see who is the best bunny in Bunnyville. You have to go to the party to be in the contest. The party is this afternoon, but it takes a week to decide the winner of the contest. The day to decide is next week."

"Amnesia," his mother said slowly, "would you mind very much if . . . she hesitated, "if you didn't go to the party?" Amnesia just stared.

"Wh-well-well, why not?"

"Amnesia, I don't want to spoil your fun but I feel awful. We're having company for dinner and I want you to help me."

"But," gasped Amnesia, "the prize is a nine-foot window box full of greens."

"Please, Amnesia," his mother begged. So, Amnesia stayed home.

He cooked the supper, took care of his brother and cleaned the house while the other bunnies were at the party. Amnesia didn't complain once. He forgot about the contest, he was so busy. Then came the day to decide the winner. Amnesia decided to go and see who won. When he got there, Joey's father made a speech. He said, "My children, unaccustomed as I am to public speaking, I wish to say that the winner of the contest is the best, nicest and most helpful bunny in Bunnyville. He is a credit to the town." Everyone was just dying

to know who won. Joey yelled out, "Who won?"

"Amnesia Rabbit," he roared. Joey and the bunnies went wild with cheers. Joey's father had found out how good Amnesia had been to his mother. Amnesia was dumbfounded. "You certainly deserved that prize," said Joey's mother. Amnesia grinned as the derrick slowly towed away the window box.

—Louise George, 5th Grade.

### All Saints Church

Next Sunday, at 8 a. m., the Service of the Holy Communion, at 9:30 a. m. the Church school and at 11 a. m., Morning Prayer with sermon message by the Rector, Rev. C. J. Hulswé. At this service the graduating classes of Sunset school will be in attendance by special invitation. The choir anthem will be Semper's "If Ye Love Me" and the full vested choir will participate in the service under the leadership of Rev. E. Manhire.

Don't overpark; be considerate.

## An Interview With Carmel's New Mayor

Mayor Keith Evans likes his new job. He thinks it is a fine job and "lots of fun." He also thinks that the new high school is a fine thing for Carmel, something that it has needed for a long time, and will profit by having.

The mayor responded with a broad smile when asked "What do you think of the program that will be followed by the school next year?" He said: "I do not know much about the next year's pro-

gram, but whatever it is, it will be a good one, for they have some excellent teachers who will be taking charge of it."

—Phyllis Jones, 8th Grade.

### SOFTBALL PLAYERS

Carmel players for Dykes Pharmacy in Pacific Grove, which lost to the Central Grocery of New Monterey, were: Bob Lewis, Louis Holtzauer, Harry Turner, Louis Tarango and Gene Ricketts.

**Why not satisfy that itch to be "tops"?**

**Buick prices begin at \$895\***

**for Business Coupe (Illustrated)**

IT happens to the best of us. We all like to step out in something a little finer, a little smarter, a bit more able, than the other fellow has.

way its soft, rear coil springs float the body serenely along, even though the wheels be dancing?

So when you can do that—and get a better buy in the bargain—why not step right up to the head of the class?

You won't find a bigger car anywhere at its price, measured bumper to bumper, nor one with a frame as heavy and stout.

Just look around you. Can you name a sleeker, trimmer, neater, smarter-looking car than this 1940 Buick?

You won't find cooling systems sealed under pressure, Fore-N-Aft Flash-Way Direction Signals with automatic cut-off, nor as many cost-free "extras" included in the price.

Do you see anything on the road that can keep pace with its husky, valve-in-head straight-eight engine—Dynaflash patterned for thrift, and electrically balanced after assembly to brand-new smoothness?

In short, here's your one best 1940 yardstick—but that's only half of it.

Ever see anything slicker than the

Here's big value—within your reach! Current prices begin at \$895\* for

the business coupe, delivered at Flint, Mich.; transportation based on rail rates, state and local taxes (if any), optional equipment and accessories—extra as usual.

Net of all that is delivered-to-you prices so close to lowest-price-field figures that you'll get most of the difference back in the higher trade-in value your Buick will have later on.

So go ahead—satisfy that itch to be "tops"! First step is to see the nearest Buick dealer.

\*Prices subject to change without notice.

**"Best buy's Buick!"**

EXEMPLAR OF GENERAL MOTORS VALUE

It's our biggest year... so you'll find the best deal in town at your Buick dealer's

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PENINSULA AUTOMOBILE CO.  
at Mac's Super Service  
Central and Fountain  
Pacific Grove, Calif.



Cycling to school—by Lila Whitaker, 9th Grade

### Third Graders Write Their Own Stories

#### THE RABBIT

Just before Easter, on our farm, my uncle found a little cotton-tail rabbit, and he gave it to me. I gave it a carrot, but it would not eat it. I got a cardboard box and made little windows and doors in it, and put grass on the bottom of the box. While I was playing with my rabbit it ran away. I cannot find it.

Jeanne Nielsen, 3rd Grade.

\* \* \*

#### MY PUPPY

Sesar is the name of my puppy dog. He is a funny puppy. When I get up in the morning he jumps and tries to bite my hands. When we sit down to eat Sesar sits down, sticks out his chest and moans.

Jenner Lloyd, 3rd Grade.

\* \* \*

#### MY LITTLE BIRD

I had a little bird, one time, that was pretty as could be. Mother put him out, one day, and forgot to close the door. He got out, and flew next door. He has gone forever.

Louise Marie Harber,  
3rd Grade.

\* \* \*

#### GIRL SCOUTS

Many girls in our room to the Girl Scouts. We have earned our second class badges this year. Besides this we have had two teas and rendered some community ser-

vices. Our last work of this sort was putting the tags on the Buddy Poppies for the American Legion poppy sale.

On May day we kept our usual custom by making May baskets, filling them with flowers and putting them on the door steps of shut-ins. We have just finished our annual cookie sale. The money we got from this is to be used for equipment for our camp at Big Sur.

Last year it was great fun to swim, and hike, and ride horseback. Many more girls are going this year. Miss Helen Tweedy ("Tinkerer") and Miss Mary Manning ("Smokey") will both be at camp this year. It has been a busy and happy year.

Barbara Josselyn and  
Connie Leichter,  
6th Grade.

#### THE SECOND GRADE

The Second grade took several trips this year. We went to the firehouse, the dairy, the library and the art gallery. We enjoyed them very much. We also made a little village in our room. Each one of us made a house. We made streets, street signs, a park, and swings and slides for the school grounds. We made many trees in our village. We made murals for a background. Mr. Calley took a picture of our village. We made a garden by our school room. We planted flower seeds in our garden. We kept the garden watered. We pulled the weeds. The flowers all bloomed.

#### BOYS HAVE ARCHERY MEET

An archery meet was held during club period this week by the boys archery club of Carmel Junior High School. The winning team was composed of: Don Mooring, Dale Vandervort, Emile Pasailaigue, Billy Askew, Bill Goss, Richard McKnight, and Bob Weer. Individual high score was made by Don Mooring, with a total of 213 points. High score in the second team was 179 points, made by John Mooring. High score in the third team was 119 points, made by Dick Uzzell. The winning team scored 1006 points, their opponents were very close together with 685 and 670 points respectively.

The six boys who made the leading scores were Don Mooring, Dale Vandervort, John Mooring, Richard Cota, Billy Askew and Dick Uzzell. These will play a team of girls on Monday afternoon, after school.

Milton Thompson, 7th Grade.

#### TELFER HAS TRYOUTS

So much interest was shown last Sunday in the forthcoming production of "Our American Cousin" under the direction of Ronald Telfer, over the July 4 week-end, that Telfer has agreed to continue his try-outs on next Sunday afternoon, 3 to 4:30 o'clock in the First Theater.

#### REPAIRING and SHARPENING

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## WHERE TO STAY . . .

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## NOTICE

### Saturday Closing of Carmel Office

Monterey Peninsula Division

Will be effective during JUNE, JULY and AUGUST.

To accommodate our customers, the Monterey office at 439 Tyler Street will be open until noon each Saturday.

CALIFORNIA WATER & TELEPHONE COMPANY



Sunset Traffic Officer—by Orval Mead, 7th Grade

### Music Activities Provide Outlet for Students

Music is the universal language of all people. Almost everyone either enjoys producing music of some kind, or enjoys listening to music. Schools throughout the world give instruction in music to bring out one or both of these qualities in children. Our school is one of them.

In the kindergarten we march, sing, and have a rhythm band. All these help to develop music in the small child.

In the first and second grades we sing songs, and learn to follow notes. From the third to the sixth grades we listen to records, pick out different instruments, and sing songs with instruction as to phrasing, etc.

In the junior high school there is a music club whose members listen to the Thursday morning

Stanford symphony broadcast and give reports on different compositions. There is also a music class in which we learn all about the musical staff and notes, learn how to identify the various instruments by sight and by ear, and the names of classical musical compositions.

Any child in the school may enter the orchestra if he, or she, plays an instrument well enough. The A Capella choir consists of junior high school students.

Next year four courses in music will be given in the new Carmel high school. They are: history of music, and enjoyment of music; A Capella choir, orchestra, and chorus. The chorus will be open to all high school students.

Elinor Smith, 8th Grade.

#### PARKING

Park as far from the main business area as possible or while parking downtown, move on as quickly as possible.

### Walt's Dairy

(MEETING PLACE OF SUNSET SCHOOL)

EXTENDS THANKS  
to the  
GRADUATING CLASS  
for their patronage, and  
WISHES THEM CONTINUED SUCCESS  
IN ALL THEIR ENDEAVORS!  
OCEAN AVENUE

### Student Body Has Wide Diversity of Interests

The student body organization has been fortunate in having very competent and effective officers this year. Lila Whitaker was president for the first semester and Vincent Torras for the second. Each proved most capable in directing student affairs.

Many lost articles have been returned to their owners by displays arranged by the lost and found committee.

The social committee has given three school dances. A profit has been made on these and the treasury of the Carmel Junior High School now has \$20.09 from this source.

The clean-up committee has assisted in keeping the school grounds clean. Each week one home-room sends out a group to pick up rubbish, papers and trash. Its work is checked by the clean-up chairman.

The chairman of the corridor control system has done a very good job in securing the cooperation of the students. Monitors posted in each corridor have also done their share by enforcing rules of good conduct in the corridors.

The Red Cross section of our school has sent many boxes of things to foreign refugees who are suffering from the war in Europe and China.

Many of the students have helped in the publication of the school pages in the Cymbal and the Pine Cone each week. Others have also

helped in the publication of the school news.

These are only a few of the things the Carmel Junior High School student body has done this year.

Irene Erickson, 7th Grade.

#### BARBECUE IS PLANNED

Under the able direction of Jim Vanderschoot, a large steer was painlessly but thoroughly prepared for a full barbecue to be held this Sunday. Among those assisting in the operation were Fred Amerman, Jim Hogan and Fred Machado. The barbecue is to be held at Bill De Amaral's place on Point Lobos, and about 150 invited guests are expected.

### P-T-A Important as an Influence on Our Schools

Always a vital factor in Carmel's school circles, the Sunset Parent-Teachers Association has had a highly successful year for 1939-40. Under the presidency of Mrs. Arthur Strasburger, officers and chairmen have included: Mrs. Carl Rohr, vice president; Mrs. Floyd Harber, treasurer; Miss Eleteth McQuilken, recording secretary; Mrs. E. L. Seifert, membership chairman; Mrs. Flo Holm, hospitality chairman; Mrs. Lilly Trowbridge, welfare chairman; Mrs. John Gilbert, chairman, and Mrs. Mast Wolfson and Mrs. Horace Dormody, program committee; and Mrs. Webster Street, publicity chairman.

The main money-raising event of the year was the appearance of Don Blanding in October. This was a complete success. It netted \$135 for the treasury. This took the place of the usual food sale, which was not held this year. One of the most outstanding meetings of the year was held in the Carmel Art Gallery on April 12. Miss Lucille Burtis and Miss Sophie Hart, both exhibitors in the gallery, discussed "Art and the Child." During the year more than \$150 has been spent by the P.T.A. on optical and dental work for children. There has been comparatively small need for other welfare work.

The officers for the coming year are: Mrs. Edward David, president; Mrs. Frank Timmons, vice president; Mrs. Victor Graham, corresponding secretary; Mrs. Floyd Harber, treasurer; Mrs. D. C. Lockwood, recording secretary. The theme for next season will be "—And the pursuit of happiness." Programs appropriate to this subject are being selected at the state convention in Los Angeles this week.

Margery Street, 9th Grade.

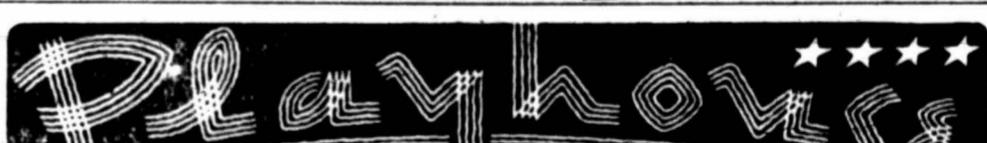
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# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA

ESTABLISHED, FEBRUARY 3, 1915

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## THE NEW HIGH SCHOOL

The new Carmel High School will be modern and exciting. For some students it will be a disappointment, after Monterey, mainly because there will be no gymnasium, no cafeteria and no proper place for band and orchestra practice.

But our new school will have many things which other schools do not have. We will have the use of Sunset auditorium, an advantage that other schools do not have. Others must present all of their programs in gymnasiums, and they are not such very good places for many programs, either.

Sunset's gymnasium and lunch room will be available for basketball games and parties. Of course, we need a gym of our own, but we can get along using that of the grammar school until we get some money to build our own.

Students in older school buildings are studying in old dim rooms, while Carmel high school will be in cheery rooms equipped with a new natural lighting system, known as "cross lighting" which has only recently been developed.

The absence of a cafeteria is a problem that has not yet been worked out. There have been various suggestions, such as having hot food brought to the school, or having everyone go home for lunch and take the chance of being late. It may even be possible to prepare one or two simple hot dishes in the home-making class rooms, and supplement them with sandwiches or box lunches from some caterer. At any rate there are three months for the solution of this problem, and several solutions are possible, so we need not worry about that.

The home-making, science, and commercial rooms will have the latest in modern equipment. The home making rooms will be especially attractive, with fireplace, beauty room, bath, kitchen, and the latest in home appliances. The science laboratory will have all new equipment, including the latest advances in scientific research and leaving out the ancient derricks of apparatus which were new when our parents went to high school, but which still clutter up many school laboratories. There is as much difference between 1940 and 1920 models in some scientific equipment as there is in cars of like ages.

Up to the minute books, just off the presses, maps that show Europe as it was last year (if that be of any value), modern magazines and two fireplaces will grace the library. One of the fireplaces faces the browsing nook, for those students who have extra time to "just look around and see what's new." The library has a magnificent view, and its own open patio facing the Carmel Valley, overlooking Point Lobos and a corner of Carmel Bay. It is large enough for student assemblies, will make an ideal center for school activities.

An entirely new faculty, gathered from many places, combining a wealth of interesting experiences as well as training in many of the best universities of the country will be at the new school. No teachers here who have failed to keep up, none who started before the present high requirements of education and fitness were set up, none held over many years for sentimental, political or personal reasons, but a completely new group, educated to modern standards, fresh from recent study, selected from a long list of very high grade applicants. This group will be seasoned by a number who have been in Carmel from one to four years, or longer, and are now engaged in planning the program after experience with the Carmel Junior High School.

The standards and goals of the students of the new school will be set up by a new student body, unhampered by traditions, with a real opportunity to avoid mistakes that have been plainly charted by

others, imbued with high ideals in leadership, scholarship and high ideals.

There is room to breathe, and when the time comes, room to expand without crowding.

The sum of all this is that we are going to have a grand school, and don't let anyone talk you out of it.

Suzanne H. Watson, 8th Grade.

## A CHILDREN'S PARADISE

It has been said that Carmel is a "Children's Paradise", this may be true so far as natural surroundings are concerned.

The ocean is nice to look at, but dangerous to swim in. Consequently Carmel children go to summer camps or to Pacific Grove or Monterey to swim. Carmel has a few tennis courts but they are rarely used by students. It is "first come, first served", also they are in the Carmel woods, while the majority of the children live on the other side of town.

The question has been asked many times, "Why was the taxpayers' money spent on rebuilding the Forest Theater which is rarely or never used, while recreational facilities are badly needed?" The money that was spent in rebuilding the Forest Theater could have built, or started to build, a public swimming pool. A pool could be built in the sand dunes or at the new high school. Not only would Carmel students use it, but during the summer it would attract visitors with children, which in turn would give trade to the Carmel merchants. A few tennis and badminton courts would also be most welcome.

There are some children who do not care for sports. For these dramatics, singing, clay modeling, wood crafts, sewing or some other useful activities could be provided at Sunset school. Besides being useful and enjoyable to the children these would occupy their time with something valuable.

As it has been said that Carmel is a "Children's Paradise". Why can't it be made so, to the satisfaction of the children themselves?

—Henrietta Erickson, 9th Grade.

## HORSEBACK RIDING

One of the attractive things about Carmel is that children can ride horses, with so many interesting rides close at hand. Many Carmel school children, as well as tourists, ride regularly.

For those who do not know the trails and roads the stable supplies a guide. The beach is one of the best places to ride. Down the beach and back on the trail take just an hour. For a two or three hour ride Jack's Peak is a fine place. It has many interesting side trails and from the top of the peak one can see Monterey, Carmel, Seaside, and far out into the bay. Most of the Peninsula is visible in sweeping views that leave a thrill of joy.

The ride to Pebble Beach takes about two and a half hours. Or one may ride up Carmel Valley on a trail that goes through the artichoke fields, providing the riders do not pick the artichokes. At the Mission Ranch Club there are riding classes for children, and a big ring for the safety of beginners.

—Emilie Noller, 7th Grade.

## A NEW OPPORTUNITY

When the new Carmel High School opens in the fall, a new opportunity awaits the young people of Carmel.

In the first place there is the faculty, carefully picked from some of the country's best universities and school staffs. By making its selection early, and because many teachers want to come to Carmel to live, an excellent faculty has been secured.

Another important factor is the school plant it-

### A GARDEN

*A garden is a pretty thing;  
It blooms early in the spring;  
In a garden, full of flowers.  
A person may spend happy hours;  
Sometimes it's for-get-me-nots, small but grand,  
Sometimes it's roses, as big as your hand;  
But whatever grows in your garden this spring,  
A garden is a pretty thing.*

—BARBARA STONEY, 5th Grade.

### TREES

*There are hickories, maples, and oaks in our yard,  
I knock on their wood, it seems so very hard;  
I've seen fat trees, thin trees, little and tall,  
But I wouldn't trade them for my trees at all.*

—NANCY MCKINNEY, 5th Grade.

### MY HOBBY

*I like to play with volts and amps,  
Radios and such.  
But when it comes to "joggerphy"  
It's just a bit too much.*

*I like my 'rithmetic well enough,  
But as I said above,  
For me it's juice, and radio,  
And volts, and amps, not love.*

—DOUGLAS CALLEY, 6th Grade.

### THE LEAVES

*The leaves are Indian Princesses,  
That go dancing here and there,  
They wear their fancy dresses,  
For the opening of the fair.*

—EDITH ELIZALDE, 4th Grade.

### THE SWIMMING DOG

*I had a little dog, and his name was Jim  
I put him in the bathtub, to see if he could swim.  
He drank all the water, and he ate all the soap.  
I called for the doctor, there was no hope.*

—MICHAEL RYAN, 5th Grade.

### SUNBEAM SAILBOAT

*A sunbeam made a sailboat.  
With sails so white and gay,  
Sailing on the chalk tray,  
To countries far away.*

—CAROL ANN BURROWS, 2nd Grade.

### MY SHIP AND I

*The sunset on the silver sea  
Brings joy and happiness to me.*

*The sunset on the silver sea  
Brings dreams of days that are to be.*

*I sit and think that sometime we  
May sail along that silver sea.*

*We'll sail along and we'll explore  
The mysteries of some foreign shore.*

—POLLY PARKER, 6th Grade.

self. Our new school is to consist of beautiful buildings in an ideal setting with a view that any artist would acclaim.

The buildings are not intended to overshadow Carmel's traditional type of building, but it will be new and sparkling for us to start a-new in the fall.

We, as students, feel we have a marvelous opportunity to make this a school for happiness, well being, and the intellectual and cultural advancement of every pupil. Each student will receive more attention than would be possible in a large school, where a teacher's time must of necessity be divided among several hundred students.

The Carmel High School student body will be able to make new rules and customs, and set up new standards, which will be the beginning of its school traditions.

Sometimes we hear that "the frontiers have all disappeared", but I feel we are all pioneers and Carmel High School our "frontier". What an oppor-

tunity for each of us! What will we do with it?

—Meta Gossler, 9th Grade.

### HELP PREVENT FIRES

School children, as well as adults, may help in preventing or reporting fires, especially during vacation time. One way of doing this is by keeping informed, wherever you may be, of the proper way to report a fire in that area.

Many areas, outside of cities, are protected by the state. Around Carmel this is done by the State Division of Forestry. To report a fire in the city, phone Carmel 100. But to report a fire in the mountains, or on a ranch, or anywhere near Carmel, outside the city, phone Carmel 1166.

Better yet, do your part to see that fires do not get started. "IF YOU WATCH YOUR OWN FIRES, YOU WILL NOT HAVE A FIRE."

—Harry Warrington, 9th Grade.

ness, the same intensity as is now applied to war?

For peace is only treaty-deep if it doesn't encompass all the elements that war encompasses. If today war is made with entire economies should not peace embrace them as well?

There are those who say that the Peace of Versailles came too soon. They point out that the World War ended without invasion of German territory, without destruction of German property, without an object lesson to the aggressors in the horrors of war. And hard as this doctrine is, it may be right.

For what happened was that the Germans were taught neither the horrors of war nor the advantages of peace. They were neither spanked nor forgiven. A civil population whose principal suffering during the time of fighting had been a tightening of belts still

tightened them after the war was over.

If that war wasn't quite a total war, neither was the peace which followed it a total peace. Cooperation between nations did not follow strife between them. True, an effort was made through the League of Nations to preserve the *status quo*, but that *status quo* was one of economic warfare in which national boundaries stood like little Maginot Lines to bar the free intercourse of humans.

Nations undermined their own economies to preserve things which were no good to them, and in this

(Continued on page 12)

## AS THE CROW FRIES

By Richard L. Masten

### AIR ATTACK

At last the mighty G. O. P.  
Has got its *blitzkrieg* going.  
And everywhere it fills the air  
With verbal bombs it's throwing.  
It tells us that our enemy  
Is not a foreign power  
But Franklin D. For it was he  
Who turned our business sour.

I tune my little radio  
To get some entertainment  
And Dewey's shout comes spouting out  
In Roosevelt's arraignment.  
In ringing words he lets me know  
How industries that flourished  
Were wrecked and raked and strafed and sacked  
To feed the undernourished.

Perhaps he's right, but still my thought  
Runs back to 1930.  
Was industry so gay and free?  
And were we "sittin' purty"?  
I'm just too stubborn to be taught  
By eager Mr. Dewey.  
I twist the dial and softly smile,  
And gently murmur, "Phooey!"

### TOTAL PEACE

As the fighting in Europe rolls along it becomes increasingly apparent that the nearer a nation's effort approaches the dimensions of "total war" the greater are its chances of victory.

Germany, which has been preparing industrially for war for the best part of a decade, is out in front today because she put her heart and soul first into the preparation and then into the employment of the things which she had got ready. If she loses it will be only because she tried to take on too much of the world.

She has been brutal and ruth-

less, and if she does make good her promise to invade England she can only hope for success if she intensifies that ruthlessness and brutality. For a prerequisite of such an invasion is the total paralysis of her enemy by large-scale bombings of an almost undreamed of intensity.

But war itself is brutal and ruthless, and since it is today waged not only with armies but with entire economies it would be illogical to follow any set rules of sportsmanship or decency.

Sweetness and light have no place in a gang fight. The sweetness sours and the light goes out when the fighting starts. Indiscriminate bombings and burnings and machine gunnings are horrible and revolting, but they are not out of place in a horrible and revolting game.

It is too late to do anything about them now. The only course for the allies seems to be to meet total war with total war and trust to their own greater fortitude to offset the greater mechanical strength of the enemy. And that their fortitude is greater is indicated by the fact that Germany expects ruthlessness to demoralize them. To me that is evidence of a psychological vulnerability to ruthlessness on the part of the Germans themselves.

But if we ever do get back to the point where a just peace is possible might it not be wise to apply to peace the same thorough-

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By JOHN BURR

**STREAMLINED OPERA.**

There can be no doubt that a solid majority of those people who sought operatic adventure at the recent premiere of the Giglio XX Century Company came away from the performance with a feeling of real satisfaction. Mr. Giglio has by no means solved all the problems confronting his organization, but if I am not greatly mistaken, we have here an impresario who takes almost anything in his stride and those difficulties (prevalent the world over) will be met fearlessly.

To criticize such an undertaking is a dangerous business and can be easily misunderstood. Surely Mr. Giglio will not misconstrue any of the following comment as an indictment. On the contrary, it is meant in the best spirit possible. I speak with some degree of knowledge for I not so long ago was an enthusiastic member of a similar organization. We, too, conceived our project along lines which the present group have so successfully utilized. We failed for reasons that I feel sure will never confront Impresario Giglio and his highly competent company.

First of all then, let us consider a few negative aspects. The audience was small. Why? A packed house would have added greatly to the company's morale even though the proceeds might not have grossed any more with a reduced seat sale. Mr. Giglio's pride and insistence upon a high standard are commendable, but I must remind him that these are troublous, yes, even perilous times and if he wants to add popular appeal to his show he must give up the idea of stratospheric prices. The American public is no longer over-awed with the prospect of hearing opera even if the superlative 'grand' be added to it. Time was when an operatic singer was lionized. Most of that glamour vanished with the birth of the movie-star. Opera must either sit squarely on its own two legs and trade blow for blow with its modern competitor or fold up and admit that as a medium of entertainment it is not essential to the American cultural appetite.

If Mr. Giglio wants to cultivate active and continued support he must do it through two principal channels—the average theater-going public—and youth. Young people are inclined to be credulous as to the merits of opera. Give it to them at prices parents can afford and you may gain a completely new and enthusiastic audience.

Most noteworthy, among a number of tangible assets this new company possesses, is a full roster of competent singers. I especially want to congratulate Mr. Giglio on his choice of voices. They are, without exception, adequate to the operatic requirements imposed upon them. Histrionically they are not consistently good but nothing can overcome this difficulty until they have had the advantage of repeated performances.

Limited space precludes the possibility of individual praise but I cannot desist from casual mention of a few highlights in the evening's performance.

Sandro Giglio, brother of the im-

presario, is easily the most accomplished member of the company, both as singer and actor. His voice has an especially appealing timbre and he uses it discriminately and with telling results. He was most effective in the opening scene from *Thais* but his concluding performance as Amonasro in the 'Nile scene', from *Aida*, was significant for its timing and virility. Mr. Giglio (the singer) is, I understand, responsible for the dramatic efforts of the entire company. Will he plan a vendetta against me and my lowly column if I dare to suggest that he divorce himself still more from the moth-eaten, stereotyped tradition of operatic acting? I was most consciously aware of it in the scene from *Lucia* but it was also noticeable in the *Aida* excerpt.

Jane McCoy has a brilliant upper-register and displayed tremendous power or *fa coloratura*. If her performance is to be all of one piece, however, she must devote a great deal of time to the development of her entire range, especially the middle register.

Possibly the most sensational voice heard came from the throat of the young tenor, Thomas Redican. Unfortunately he began with a little too much gusto and as a consequence his tones became less vital before the close of the act. Here is a young, powerful voice that has much of the character and intensity, a true dramatic tenor. His handlers must make him learn to coast for the first two rounds. Two or three of those magnificent B naturals will put lots of candy in his stocking if he'll only learn how to conserve them for the right moment.

One more critical expression and I will have had my say. The first scene of *Thais* lacks in essential good taste. It is garish to the point of nausea. Splendor with limited means is difficult to achieve I grant, but the modern eye is so candidly critical that it could better be left out entirely if the defect is to be so glaring. Considerable could be said for the competent handling of the two-piano score as well as for the individual performance of Michael Mann who played the violin obligato music for the 'Meditation' scene from *Thais*.

Mr. Gennaro Curci maintained an excellent beat as conductor and held the entire performance together with musical understanding borne of long experience. Much of the success of the production can be directly attributed to his skillful handling of the singers.

As a final word let me say that I came away from the performance with a very pleasant feeling in my heart. I had witnessed the culmination of an idea which had taken months to germinate and finally flower. In that Idea I saw a man whose determination overcame all obstacles. In that performance I saw the realization of a visionary. The XX Century Opera Company is an entity. It breathes new life into a musical expression that has long lain prostrate. Vive l'opera.

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### All Saints Choir and Parents Are Guests at Dinner

The members of all Saints' choir with their parents, attended a dinner last week at All Saints' Parish house which was in charge of the Choir Mothers' Association. Some 69 guests sat down to dinner, the arrangements for which were in charge of Mrs. C. J. Hulselwe, Mrs. E. Leffingwell, Mrs. Carl Rohr, Mrs. J. Brucker, Mrs. C. Walker, Mrs. F. M. Bell and Mrs. W. D. Yerkes. Mr. Reu E. Manhire, the choir director, and Miss Ruth E. Coleridge, who are to be married on June 8 were the guests of honor and were presented with a handsome gift for their new home. Members of the group furnished a varied program after the dinner hour and a delightful evening was enjoyed by all. This Saturday the choir members are to enjoy an all-day trip to the Pinnacles.

### Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, June 2, on the subject "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denuounced."

The Golden Text will be: "Sing unto the Lord, praise ye the Lord: for he hath delivered the soul of the poor from the hand of evildoers" (Jer. 20:13). Bible selections will include the following passages from Proverbs 1: 20—22, 33: "Wisdom crieth without; she uttereth her voice in the streets: She crieth in the chief place of concourse, in the openings of the gates: in the city she uttereth her words, saying. How long, ye simple ones, will ye love simplicity? and the scorners delight in their scorning, and fools hate knowledge? . . . But whoso hearkeneth unto me shall dwell safely, and shall be quiet from fear of evil."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "You command the situation if you understand that mortal existence is a state of self-deception and not the truth of being. Mortal mind is constantly producing on mortal body the results of false opinions; and it will continue to do so, until mortal error is deprived of its imaginary powers by Truth, which sweeps away the gossamer web of mortal illusion" (p. 403).

The present moment is all we can call our own for works of mercy, of righteous dealing, and of family tenderness.

—George Eliot.

## Red Cross Will Exhibit Its War Work Tomorrow

Everyone in Carmel and on the peninsula is specially invited to attend the exhibition tomorrow of the Carmel Chapter of the Red Cross which will show garments, both finished and in the process of making, at the work room at the corner of Dolores and Seventh.

The workroom will be open from 9 a. m. until 5 p. m. during which time visitors may make a thorough survey of the work being accomplished. One feature they will observe is that no two garments are alike—in other words, there is no mass production but a production of useful garments with an eye for individuality as well.

They go in regular shipments to provide comfort to peoples in war-torn Europe.

In charge of the Red Cross work room are Mrs. John W. Dickinson, production chairman; Mrs. Joseph G. Hooper, sewing chairman; Mrs. Guy W. Jordan, knitting chairman; Mrs. Anne Reade, purchasing department; Mrs. S. A. Trevett, finance chairman.

The second quota, begun April 4, has now been completed and in-

cludes 25 layettes, 58 children's dresses, 29 women's dresses and 105 sweaters. A similar quota, with the addition of black shawls, will be prepared for shipment Sept. 1 when hospital sheets and outfitts will be welcomed as well as shirts and children's suits, etc. More manual aid will be welcomed in the production of the next quota.

### Red Cross Visitors

Miss Mary L. Jones, field representative of the American Red Cross, with her brother-in-law and sister, Mr. and Mrs. Jack Hollister of Newbern, N. C., spent the past week-end with Miss Cecilia R. Powell and Miss Anne B. Read at their home on Camino Real.

### MORE WHOOPING COUGH

Central and western portions of Monterey county had numerous cases of whooping cough during the past week, the total for the county being 33. Other diseases: Gonorrhea, 10; syphilis, 5; tuberculosis, 4; chickenpox, scarlet fever, animal rabies, two each; septic sore throat, chancroid, dysentery, one each.

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## CARTE BLANCHE

by  
Snooper

Did you see the interesting tropical setting with the tantalizing little native dolls in the window of Beverly's (House o' Flowers) last week? Study her ingenious arrangement from week to week; it's fascinating. As is due the particular occasion, her display portrays for you the possibilities of lovely groupings for gifts. Beverly has a grand assortment of plants as well as glorious combinations of cut flowers—what a proud girl some graduate would be to receive one of her characteristic corsages! She has the flair for line arrangement, and a bouquet from her shop needs no P. S. Take in her windows and see for yourself.

If you haven't already acquired the habit of dropping into the attractive Blue Bird Tea Room for quiet and homelike dining, by all means try it. The food is appetizing and varied and the decorations are Carmel-esque. Bring the family there on Tilly's night off, or take Aunt Susan in for lunch. Sunday brunch is fun too, for THOSE unexpected week-end guests who raided your larder the night before. It's a well-bred little spot and has the background of few places in Carmel. Do you know that they opened their doors originally in 1915?

What a joy it is to relax under the expert care of a capable masseuse! With Ida Hanke you can rest assured that you are in the hands of someone who knows her business—it's so important to know which way the muscles of the body run, and to administer correct spinal manipulation. Perhaps you have an extra bulge here or maybe your nerves are a bit jumpy. Make an appointment with this specialist in body control. You'll be everlastingly grateful, having left her place exhilarated and completely relaxed. For she knows the secret of rebuilding bodies. Life begins at 40.

Don't you wish you had done something about that little guest room now that your cousin and his bride are flying westward to visit you? It isn't too late yet, however. One of our clever young Carmelites is equipped to help you with any decorating problem. Linda Cooke Ley is now associated with Holman's Department Store; she can take care of your largest or most minute detail in the scheme of decoration. She has made a study of color—color in its relation to line and light. Perhaps venetian blinds would do the trick, or new smart draperies. Consult Linda—she is so gracious about giving you suggestions, and if you are building a new home, let her take complete charge. You will be so pleased with the results, you'll want to shout her praises to the sky!

Day in and day out, the splendid work carries on at the Animal Shelter in Pacific Grove. Jules and Kahofen and Ed Dumont are so conscientious and steadfast in their endeavors, it would do us all good to drop in once in a while to observe their results. But to them it isn't all work, for occasionally there is a touch of comedy here and a bit of pathos there, that makes their daily routine lighter.

Recently a distraught lady called

up to find out if "Tiny", her lost little pooch, had been brought to the shelter. The poor lady was almost hysterical; after her tears subsided and a description of the pooch was given, she learned that her "Tiny" was safe and sound awaiting a happy reunion.

In a short time the sweet old lady arrived for her dog. Mr. Kahofen asked her if the dog had a license. Midst jubilant tears, the lady replied: "Oh, yes, but this year it is such pretty color, green, I hated to have 'Tiny' soil it."

En passant, there is always some little lost dog at the Shelter who will make your life a fuller one, if you adopt him. He will always show his appreciation.

You are always surrounded by an attractive and interesting group of young people at Whitney's. From the moment you set foot inside the hospitable red doors, you have the feeling *jolie de vivre*. The beverages are zestful; a happy throng mingles while music from a concealed radio inoffensively vies with the buzz of animated chit-chat. Suddenly you find yourself in the midst of an impromptu gathering in the smart red-white-and-blue dining room. For the habitués know that the food is excellent and that there is every chance that they'll bang into someone they know.

Incidentally, the tap room is galleried with caricatured crayons done in the best Phil Nesbitt manner. See if you can pick out some of the personalities of Carmel.

The summer frock picture at the Cinderella Shop presents a varied one. There are so many fabrics and refreshing colors to pick from it is a case of closing one's eyes and saying "my mommy says for me to take this one." To combine smartness and distinctiveness is Cinderella's aim. You won't find yourself coming and going—she has the happy faculty of not selling your best friend the chic pink number that you chose in aqua.

With the summer come gay, informal dances and week-end festivities. Her dance frocks, which are informal in spirit, show the gypsy influence—the very essence of carefree night-stepping. Select one of these intriguing gowns, and like the Northwest Mountie, you'll get your man!

It was gratifying to see the number of windows proudly displaying Old Glory yesterday in memory of those brave men who gave their lives for this—our country. How lucky we are to be Americans!

SNOOPER.

## Shakespeare Fete Rehearsals Move to Forest Theater

Now that June is here, the rehearsals for the Shakespeare Festival will be stepped up to three times a week, Tuesday, Thursday and Saturday afternoons from 3 to 5 o'clock on the Forest Theater stage. Those interested are invited to meet with Herbert Heron at the theater.

There are many fine parts and a large number of smaller but interesting roles in the two plays to be given.

Macbeth will be given on July 27, 28, 29 and will be followed by Twelfth Night on Aug. 1, 2, 3.

The group which has been reading plays with Heron at Sunset school will transfer their activities to the Shakespeare Festival, so there will be no more meetings of this group at Sunset till later in the year.

## The Blue Bird Tea Room

Club Breakfast served from 8:30 - Luncheon 12 to 2:30 - 50c to 65c; Tea served from 3:00 to 5:00; Dinner, 5:30 to 8, 85c Week Days; \$1 Saturday and Sunday.

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## Allo, Carmel

Spokane, Wash.,  
May 20, 1940.

Allo Carmel:

Let's go back to my training. I have spent three months in London learning all about the skin and its care. With amazement I have learned the beauty is not skin deep. The remarkable method of molding the facial muscles gives you the same results for your face contour as your daily dozen exercises do for the contour of your body. A thorough cleaning of your pores and good circulation can retain the skin indefinitely in a fresh and young state, and a harmonious, artistic make-up can make an attractive woman, even though she be very ugly.

In a few words, you don't necessarily have to be a Venus to obtain a perfect body, and you don't have to be born a Heddy Lamar to be lovely and beautiful in your own particular way. Modern science and art will see to it. The old-fashioned theory of make-up being mere vanity and frivolity is no more, thanks to the stars, and the care of the face is considered a part of daily feminine hygiene and grooming.

My own transformation was so amazing that my heart and soul were set afire with a new inspiration to spread the gospel of loneliness and beauty throughout the entire world. On one bright morning in October, the great day arrived and I was all set to meet the "public." The first shock was unforgettable. My itinerary started in the industrial section of England in Liverpool. From 9 o'clock in the morning until 6 p. m., closing hour of that lovely department store, my book was filled with appointments.

How I went through this first day I do not recollect, but since then I have a very affectionate place in my heart for all these well-to-do, middle-class English women who put up with my stammering hesitation, and with my terrible English. I suppose my enthusiasm was contagious, because the dear souls bought everything from A to Z and gave to the store management very encouraging reports about my work. I am afraid in the beginning I certainly abused their kindness and generosity. Now I know better. We really don't need so many things to keep up the routine.

Mind you, dear readers, 12 years ago there were not hundreds of beauty magazines talking and discussing beauty from all angles; no feminine pages in the newspapers filled with articles, nor daily radio broadcasts to tell you how to look 16 at 60, and how to remain slim though indulging in rich foods. The home treatments was a new science and the first teachers were very few. As a matter of fact, I became the first one on the Euro-

pean continent, while in the United States my organization already had a dozen traveling beauty missionaries. Our success was enormous. The quest of beauty became universal and the cosmetic industry has jumped from nowhere to the fourth greatest industry in the United States, as well as in Europe.

After two months' tour through England, I was sent to Scotland and in my next article I shall tell you of my great surprise discovered in the Land of the Scots.

MEDEA WEBER.

Strange Cargo  
Carmel Screen Feature Film

Based on the book, "Not Too Narrow, Not Too Deep" by Richard Sale, "Strange Cargo", the strange story of eight escaped desperadoes from a South American penal colony, comes to the Carmel Theater Sunday to Tuesday, with Clark Gable and Joan Crawford in the leading roles.

They are supported by Ian Hunter, Peter Lorre, Paul Lukas, Albert Dekker, J. Edward Bromberg, Eduardo Ciannelli, John Arledge, Frederic Worlock, Bernard Nedell and Victor Varconi—in a harrowing tale of adventure in which rebel spirit must yield to love.

"The House of Seven Gables", screened from Nathaniel Hawthorne's great novel, plays tonight and tomorrow with George Sanders, Margaret Lindsay, Vincent Price, Nan Grey and Dick Foran.

## BEST-SELLER LIST

This week's best-seller list (N. Y. Herald-Tribune) is topped with Richard Llewellyn's *How Green Was My Valley* in fiction, and Mortimer J. Adler's *How to Read a Book* in non-fiction.

## Fiction:

*How Green Was My Valley*, Richard Llewellyn.

Mr. Skiffington, Elizabeth.

Chad Hanna, Walder D. Edmonds.

Kitty Foyle, Christopher Morley.

## Non-Fiction:

*How to Read a Book*, Mortimer

J. Adler.

American White Paper, Joseph Elsop and Robert Kintner.

Failure of a Mission, Sir Neville Henderson.

A Smattering of Ignorance, Oscar Levant.

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## AS THE CROW FRIES

(Continued from page 9)

the United States was not guiltless. We sank billions of dollars into bad loans to underwrite an export market which absorbed an equal value in commodities that our own people might have used. For we didn't want to surrender markets, even though those markets were worse than valueless to us.

Throughout the world economic warfare was waged. And we called it peace. But it wasn't. It was merely a non-military phase of war and contained the same elements of hatred and fear and jealousy and greed which are present, though in more intensified form, in a war of tanks and cannons.

We have never tried total peace, in which men would sit down together and appraise the world as it is affected by modern industrial processes and economic methods and try to adjust it to their various needs. If we did nations might find out that much that they cling to from jealousy or fear or habit is doing them no good and perhaps doing them harm when it might be of tremendous value to some other nation.

And if we did try it we might learn too that total peace can be as efficient as total war, with the added advantage that in it nations would be striving together for the benefit of all instead of cancelling out each other's efforts in an orgy of destruction.

\* \* \*

## NOTHING FOR SOMETHING

*Bobby Shaftoe's gone to sea  
Freighting goods for industry.  
What will he bring home to me?*

*Pretty Bobby Shaftoe.  
Will he bring us from his cruise  
Something we can really use,  
Food and drink and clothes and  
shoes?*

*No, he doesn't have to.*

*Off he sailed with wool and beans,  
Cotton, wheat and great machines,  
Trucks and oils and gasolines  
Loaded in his craft o.*

*He will fetch us back some day  
Gold and promises to pay.  
What the dickens good are they?  
Silly Bobby Shaftoe.*

We can have prosperity, and something more like "plenty" than we have ever had before if we'll only change our taxing process.

All we need do is allow industry to pay its taxes by producing goods credits for government account, and have the government issue new money based on the value of

the tax goods, distributing it in such a way that it will pay the costs of the tax production and of government operations and will take the tax goods off the market.

So far as our domestic operations are concerned we can then run the production and distribution of wealth up to the limits of our ability to produce those things for which there is physical demand.

But how would our foreign trade fit in with such a process?

Well, look at our foreign trade. We're proud of our "favorable" balance—of the fact that we sell more goods abroad than we buy there. And we had a right to be proud of it, and pleased with it, so long as we were a debtor nation and needed gold or trade balances to service our debts abroad. But what good is that favorable balance to us now?

We work. We create wealth. We ship wealth abroad to serve the people of foreign lands. And what do we get back?

We get some wealth—some goods that we can use—but not the same value in them as we send away. We have to take a balance in gold or in promises to pay.

And we can't use either one. For all they're good for these days is to satisfy trade balances, and we do more than that with the goods that we ship away. So we bury the gold in the ground, and we bury the promises to pay in ledgers. And so long as we have this wonderful favorable balance we'll go on doing just that.

To put our trade with foreign nations on a sound basis we must find some means of accepting and using a volume of imports as great in value as that of our exports. And the most desirable way of doing this is not by cutting down our exports but by increasing our imports.

I don't claim that my plan would bring genuine balance to our overseas market. But I do claim that it would make possible an increase in both exports and imports, and that they could be fitted into it without making our foreign trade situation any more illogical than it is.

There are two sound ways of increasing foreign markets. One is by reducing prices of goods sold abroad, and the other is by buying more foreign goods, thus providing foreign nations with the exchange to buy more from us.

And we could reduce the prices of goods sent abroad. For money



"Play Ball!"—by Orval Mead, 7th Grade

tax elimination and tax discounts and labor cost refunds would make it possible to produce the tax volume of goods without cost.

And since they would not go to the domestic commodity market we would not need to pour money into that market to balance them. So we wouldn't need to collect a sales tax on them to pick up that money.

If we exempted them from the sales tax, then, their prices could be reduced sufficiently to move the whole volume of tax production.

But in the mean time we would be buying more raw materials abroad, since our tax production would call for the import of proportionately more of those materials. And this buying would cause a corresponding additional increase in foreign markets.

If we let the benefits of both of these things go to our export industries, though, we'd give them a disproportionate advantage, at the expense of home consumers. For, of course, we'd have to pay for the new raw materials bought abroad.

So we would collect an export tax, not only at a rate sufficient to provide enough money to pay for our new volume of imported raw materials.

In 1929 we imported raw materials to 40 per cent of the value of our total exports. So in a year like 1929 we would levy an export tax at 40 per cent of the rate of the goods credit tax. And we would use the money from this to reimburse the buyers of foreign raw materials for their extra outlay

made necessary by tax production.

Thus we'd get those materials without cost. And we'd provide our exporters with 40 per cent of their new market by buying more raw materials overseas, and with the other 60 per cent by making possible a reduction in the price of their goods.

This wouldn't make our foreign trade situation any sounder than it is today, though it would make that trade larger in volume. We'd still have that "favorable" balance that plagues us with doubtful credits and unusable gold.

But it would fit the tax change into the present structure of foreign trade without harming anyone, either here or abroad, without increasing the expenses of those producers who need foreign materials in their operations, and without creating new unsalable surpluses of goods produced for export.

\* \* \*

*A wise old owl got things controlled.*

*The more he bought the more he*

*sold.  
The more he sold the more he  
made.  
He'd learned the trick of foreign  
trade.*

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## High Spots of the "Social Studies" Year...as Sunset and Junior High School Students Record Them

"Social Studies" form an important and interesting part of the academic work throughout the school year. Some of the highlights are here noted by the students of Sunset and Carmel Junior High School:

### Inventions Are Studied—

Mrs. Patrick's fifth grade of Sunset school is now studying inventions for their social studies work. The class is divided into groups, each group studying a different invention such as radio, electric light or airplanes. Then to show their work they make pictures about their subject or its invention. At the end of the year they make oral reports on what they have learned. The first period of the school year they studied Pioneers.

—Barbara Stoney, 8th Grade.

### Classroom Motif—

Every month this year we have changed our class room to give it an attractive appearance suitable to the season of the year. Just now we have a delightful spring border, consisting of the staff and notes of Mendelssohn's Spring Song. It is decorated with blue birds and apple blossoms.

As a social study border we have pictures of the huts, farms, and castles of the middle ages done in lovely pastel colors. In our art work the theme, too, is spring. We put our nicest and gayest pictures in the room to give it a cheerful, inviting appearance.

—Betty Ann Sparks, 6th Grade.

### Life in Middle Ages—

As a part of our social studies in the sixth grade, members of our class have drawn and painted pictures of a castle scene on the back wall of our room. Martin Irwin was

in charge. Barbara Timmons, Audra Mawdsley, Carol Walker and Alice Holm are some of those who drew pictures. They show the people walking in the roads and working about the fields and the castle. The moat, the drawbridge and the little village nearby are all shown. We learned a great deal about life in the middle ages.

Kathleen Moulder and Janet Strasburger, 6th Grade.

### Musical Events—

Music, especially the A Capella choir taught by Miss Grace Knowles has been, I feel, one of the high spots of the year for the seventh grade. We were taken to San Francisco to the opera "Carmen". We were also taken to Pacific Grove to sing, competing with other schools on the peninsula. We sang in the school assemblies and for the P. T. A.

—Jill Arnold, 7th Grade.

### Varied Program—

The children in Mr. Squier's 7th grade social living class have liked their work this year very much. The first units covered were on France, England and Germany. Each boy and girl made his own booklet, with questions and answers, maps and pictures. The next units were on trade, covering different products such as copper, zinc, cotton, and many others. This led to a study of the seaports of the world. Our last unit is on South America.

—Jill Arnold, 7th Grade.

### Scandinavia and Orient—

In order, we have taken up, first: Norway, Denmark and Sweden, ironically enough because they were "safe" countries, and would

not be disturbed by the war. When we completed these we went next to the big three in Europe. The booklets on these countries grew quite thick before we finished with them.

Then we went to China and Japan. We have made models, maps and large drawings representing various phases of life in each of these countries. The booklets are profusely illustrated. In some cases it was easier to find illustrations than to find information. In some cases it was very hard to find either.

—Feh Bradley, 7th Grade.

### Graduation Rehearsals—

This year the eighth grade class has had lots of good times together, of these there are a few which stand out. One of these was the Autumn Frolic which was enjoyed by all. One of the less enjoyable high spots was the constitution test. We had all studied for weeks before and when the big day came the "Constitution Test" didn't arrive and we had to wait and study for a few more nerve-racking days.

—John Graham, 8th Grade.

### Great Americans—

Citizens who have made the United States great have been studied individually by the students of Mrs. Frances Cottle Johnson's social studies class this year. Reports were made on them and they were written up in booklet form.

Some of the more interesting reports were on Lindbergh, Sam Houston and Stephen Foster. Perhaps the best report of all was by Louis Levinson on Theodore Roosevelt.

Just before and after Christmas the class studied about the history of the United States.

—Suzanne Watson, 8th Grade.

### Visit to Tor House—

Several interesting units in world

### IN ALBANIA

When I lived in Albania, we, mother and father and brother, had many animals. He had two horses, six cats, nine chickens, two turkeys and five dogs.

The only vegetables we could get were spinach, carrots and cabbage. The water was very bad to drink. The only way we could get good water was to pump it up to the house from a spring. That was the cleanest way of getting it.

—Klaas Lehmann, 4th Grade.

### SCOUT CAMP

Saturday, May 25, the Monterey Fair grounds will be the scene of a Boy Scout camporee. There will be several troops there, and the one that registers first will get the best camp site. The scout will have to think of his own food and equipment. The registration fee is ten cents per scout. The troops will stay from noon Saturday to Sunday afternoon.

—Tony Van Riper, 8th Grade.

### A SUMMER CAMP

I am going to a camp this summer. It is a wonderful camp, away up in Maine. There are boats, and a rifle range, and a work shop.

We get up at 7 o'clock, and 7:30 on Sunday. We go down the hill and have a dip. Then we come back and have breakfast. We do odd jobs, and then another swim. Lunch is at 12, and after lunch we take a rest. We play the rest of the afternoon, and then we have supper, and campfire, and taps.

That's the daily program, and it is a very happy camp.

—Sidney Small, 4th Grade.

## HIGH SCHOOL CURRICULUM OFFERS ATTRACTIVE CHOICE

The Carmel High School will open its doors for the first time on Sept. 3 1940. Approximately 235 students will comprise its five years, from the Eighth grade to the Senior year at high school. Because of a varied group, and since students are unselected, as must be the case in a small school, the subjects offered must differentiate as do the abilities of the students.

Two courses are offered. The college preparatory course must be taken by all those planning on attending college. It includes all the requirements for various colleges. The general course is offered to those not going to college. The only subjects which are compulsory in this course are English, physical education and a major subject. English is required in the first three years, but is elective in the last year. Three years of English will include some public speaking, dramatics and journalism in addition to basic grammar, composition and literature. United States history and government is required in the junior year. However, since Monterey has placed it in the 12th year, both 11th and 12th year students will take it this year. World history is an elective offered in the tenth year. Economics is now an elective, but will be required after next year. The English and social study periods in the ninth, 11th and 12th years are carried under one teacher so as to form a basic part of the program. For those majoring in science, general science is offered in the ninth year, biology in the 10th, chemistry in the 11th and physics in the 12th. The mathematics course includes algebra, geometry and advanced mathematics. The advanced mathematics includes one semester of advanced algebra and one of trigonometry. Next year solid geometry will be offered in place of trigonometry. These two subjects will be offered in alternate years. Four years of French, second year Latin, and the

last three years of Spanish are offered. This year the only foreign language which can be started is French. There will be rather small classes in art, organized so that students may go ahead on individual projects. Home-making classes will be organized as workshops also. These will cover all phases of homemaking, so that students will have the opportunity to specialize in any particular phase which interests them. Typing, bookkeeping and shorthand will be included in the commerce department. Junior business will be offered alternate years. A large field will be covered in music: an A Capella chorus, a class in music appreciation and history of music, and orchestra and perhaps a small band. More emphasis will be placed on the orchestra rather than band because the orchestra has more musical significance. Mr. O. W. Bardarson hopes for a drum corps, for its picturesqueness and to add pep to school rallies and yell for athletic games. Physical education is a definite requirement of all students. The girls will carry on a schedule much the same as they have had this year, including baseball, basketball, speedball, archery, tennis, badminton and volleyball. Swimming will be carried as an after-school activity by arrangement with the Mission Ranch. The boys will specialize in baseball and basketball. There will probably not be enough boys for heavyweight football, but we will have a six-man intramural football league. No shop work will be offered this year, special arrangements having been made for the two boys who have already started their course with a major in shop.

The program is well rounded and includes everything to meet the needs as well as the interests of most of our students.

Cornelia Shuman, 9th Grade.

study were carried on in Mr. R. J. Gale's section of ninth grade social studies. At the end of one of the units a memorable debate was staged with Miss Adele Osborne's English class as our guests. One of the high spots of the year was a most enjoyable visit to Mr. and Mrs. Robinson Jeffers' "Tor House" on Carmel Point.

—Avelline Quinn, 9th Grade.

\* \* \*

### Cause and Effect—

Our own United States has been the broad field studied by Mr. Arthur Hull's eighth grade class in social studies. We have studied causes and effects, trying to give each of us a broader outlook on civilization that we may be better citizens.

Under the topic of exploration we traced the growth of the different Indian, Aztec, Maya and Inca tribes. Under westward movement came the Colonial days, the formation of the Union, and the entrance of each of the states. Our Constitution unit covered the basic principles of American laws, and led up to the Constitution test required of all eighth graders. Now we are winding up our year with a study of present-day America, including industry, inventions, cities, immigration, labor and many present-day problems.

—Sandy Burhans, 8th Grade.

\* \* \*

### And World Problems—

During the first half of the school year Miss Osborne's ninth grade class in social living studied

about problems in America, such as unemployment, crime, housing, traffic control in the cities, the movement from the country to the city, and the difficulties that beset larger towns. Law enforcement in America and different kinds of city government were also studied.

During the second half of the year we have studied world problems. We have traced movements from ancient times, through the dark ages, the Renaissance and the growth of modern nations leading up to the world war and finally the period from the Treaty of Versailles to the present time. We have made maps and charts, and written many compositions on the various phases of world problems.

Just now we are studying about the world today, of Hitler's and Mussolini's rise to power, and of the changes they have made in their nations.

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## Personnel of the New High School Faculty Subject of Notes . . . . . by Lila Whitaker, 9th Grade

Of great interest to the pupils of the new Carmel High School is the topic of new teachers.

There will be about 15 teachers on the faculty, many of them being new to us. These new teachers will be here for the purpose of instructing us in English, Latin, French, algebra, typing, history, science, bookkeeping, homemaking, mathematics, Spanish, music, art and other things deemed necessary for our mental growth. The list of teachers includes:

## Miss Adele Osborne:

Miss Osborne has had one year's experience at Carmel and has done coaching at the University of California, from which she received her A. B. degree. She thinks the new Carmel High School will be fine and she plans to stay in Carmel, for she likes it very much here. She will teach four years of French, second year Latin and some English.

## Mrs. Phyllis Heath Walker:

Mrs. Walker has taught in Seattle and in Bournemouth, England. She came to Carmel from Seattle. She likes Carmel and thinks the new school will be fine. No musical experience and says she can't carry a tune. (I don't believe you, Mrs. Walker). She has an A. B. degree

from Stanford and an M. A. from the University of Washington.

## Mr. J. W. Getsinger:

The former teaching experience of Mr. Getsinger includes two years as principal of an Arizona high school, and a year of teaching in Army schools. He thinks the new school is a glorious opportunity for Carmel children. Says we are fortunate in being able to go into this modern, new plant where new teachers and a fine new student group await us. He has an A. B. degree from the University of Arizona and an M. A. from Stanford.

## Mrs. Helen Wood:

As we all know, Mrs. Wood has been counselor and secretary for the Carmel Junior High School for the past year. She has taught school for seven years in various places. She has lived in Carmel for three and one-half years and plans to remain here. She has an A. B. degree from Fresno State College and has done two years' graduate work at the University of California.

## Miss Leila Gulmert:

Miss Leila Gulmert graduated from San Jose College and is a physical education specialist. She is to teach healthful living here. During her practice teaching in

Salinas she put on a large and successful dance program. She is very enthusiastic about dancing, and I'm sure we will be enthusiastic about her dancing.

## Mr. John L. Hobson:

To the boys, no one exceeds the coach in importance. Mr. Hobson is at present assistant varsity coach at Stanford and has been a member of varsity baseball, basketball and track teams at Indiana University, where he was also assistant basketball coach. He has also played professional ball with the well-known St. Louis Cardinals. He is a graduate of Indiana and Stanford Universities. Sounds like big stuff, boys.

## Mr. Harold Bartlett:

Mr. Bartlett is well known on the peninsula as a talented director, arranger and composer of music. He has taught music at the Pacific Grove summer school with his former teacher, Frank Mancini, director of music for the Modesto schools. At present Mr. Bartlett is supervisor of music in the Tulare schools, where he has been teaching for the past seven years.

## Mr. Lucian Scott:

Dramatics and public speaking are Mr. Scott's favorite subjects. He has a degree from the College of the Pacific at Stockton where he has done summer school and substitute teaching. He also has had eight years' experience in the professional theater, including three years with the New York Theater Guild and one year with Norman Bel Geddes. For two years he has studied at the Neighborhood Playhouse in Stockton. He will teach at the University of New Mexico this summer, where he will direct two plays, an American Literature and Shakespeare.

## Mr. David Marrs:

Well known on the peninsula as an accomplished pianist, and an experienced tennis coach, Mr. Marrs also holds a master's degree from the University of California with majors in English and mathematics. He is teaching now at Douglas school in Pebble Beach.

## Mr. Donald Craig:

Mr. Craig comes to us from Porterville Junior College, with a bachelor's degree from St. Mary's and a master's from the University of California. He is to teach United States Government and Spanish.

## Mr. Lloyd Miller:

The San Jose State College sends us Mr. Miller with its highest praises, as one of their best recent graduates. He will organize our commerce department, with the assistance of his alma mater. And here is a little secret—Mr. Miller has just been married. The newlyweds were in Carmel last Sunday, planning their first home together.

## Miss Grace Knowles:

Miss Knowles has been teaching in our music department here at Carmel Junior High School. She thinks the new school will be very fine, and that the view is wonderful. She is glad to be working where she can see all the beautiful surroundings, and we are glad to be working with her. She likes Carmel

and plans to remain for some time. She graduated from San Jose State College.

## Mrs. Helen E. Poulsen:

Mrs. Poulsen is watching with eagerness the construction of the new school and especially the home economics rooms where she is to teach. In relating the progress she told me of the great variety of things which are to take place behind her doors. It sounds most exciting and I'd like to explore some of those surprises behind those doors. She says the view is magnificent. Mrs. Poulsen formerly taught at Santa Rosa, and holds a B. S. degree from the University of Washington where she plans to do further study this summer.

## Mr. Otto W. Bardarson:

I don't believe I have much to say about Mr. Bardarson. Of course he has degrees, A. B. and M. A., and he has held high offices in professional societies, and he has written articles and books, and all that, but we know him best as the man who likes to sing with his family, and as the man who will be our high school principal, as he was our principal at Sunset, before he became also our superintendent of schools. He has been here 11 years and is known and enjoyed by all of the clan at Sunset. He's going to do as much for the new high school as he has for Sunset.

The new art teacher has not yet been appointed, but will be very soon.

And that's the list of new teachers who are to teach us many new things. With the excitement of so many new teachers, new studies, and a grand new school in which to work, everyone will be eager to begin school in the fall. Good luck to all of us.

Lila Whitaker, 9th Grade.

## 'Our Town' Great Play! Benefit Show Tonight

To stand at the exits and watch the audience filing out of the Playhouse last Saturday night after seeing "Our Town" given by Edward Kuster and a comparatively untried troupe of actors, was a revelation. Those harassed theatergoers fairly stumbled out in silence, with brimming eyes, knotted throats, soul-shriven by the awful might of Playwright Thornton Wilder.

(For the Red Cross war relief fund, a single benefit performance of "Our Town" will be given at the Playhouse this evening at 8:30).

"You can never do that to me," I might have thought when I heard Wilder give his first public address several years ago, a meek and professorial gentleman who fumbled his way through a written lecture. "You can never perform such an autopsy on human life before my very eyes and leave me feeling that my own soul had been caught up for an hour or so in the laboratory of the playwright and turned inside out for all to see."

Thornton Wilder seemed so like a bewildered professor in that frozen lecture hall. His peak might well have been passed with a couple of novels that made quite a stir at the time and stamped his name in large letters before the reading public. But now, with "Our Town", he looms large as the canvas he takes to paint not so much our towns as our lives.

"Germany and France and England have no such play in all their literature", one in the audience gasped; and I am strongly inclined to believe him.

I will not go so far as to say that the cast of local amateurs, few of whom have ever made much of a stir even on the community stage, did their jobs perfectly. That would be saying far too much. What I can say, honestly and with a vast amount of gratitude, is that they gave me my first "Our Town" so that I swallowed hard more than once during that powerful drama and completely forgot that I was a member of a theater audience.

Henry Van Dyke came over from Pebble Beach and Rosalind Sharpe came up from Bixby Landing down the coast to bring their fresh and appealing personalities to "Our Town". We were rather surprised and vastly pleased at the confident manner in which Miss Sharpe handled her long and important role as the girl. Van Dyke did a con-

vincing and entirely natural job of portraying the youth — we liked them best as they sat together and poured out their hearts at the soft drink counter, a board across a couple of chairs, behind which stood the stage manager, Kuster.

Kuster had the all-important role of Stage Manager, a kind of abstraction that hovers over Grover's Corners, and your town, too, a kindly old gentleman who shifts the scanty props and attends our entrances and exits and all the doings of our exceedingly humble lives. Kuster, last seen in the lead of Sidney Coe Howard's "They Knew What They Wanted", returned to the Carmel boards with his vast experience in stagecraft to carry off well this sustained part, in spite of all the thousand-and-one difficulties of attending to the many technical problems of producing such a play.

Just tripping through the list of characters, some demand mention. Myrtle Stoddard, for instance, who amazed with her capable handling of the part of Mrs. Webb. Betty Bryant we've seen before, liked her as Mrs. Gibbs. Frank Hefling, as the small town newspaper editor, gave one of his best performances, smoother than many. We're always glad to see Fred O. Robbins about the theater after many years. Muriel Hesse, Florence Bronson and George Smith, Sr., did good bits in the graveyard scene, and John Burr as Dr. Gibbs, especially in the latter scene. Frank Dickinson as the heretic was enjoyable.

Eugene Watson, as Professor Willard who tells some of the facts about Grover's Corners, New Hampshire, such as the world may discover in an encyclopedia, facts which but little affect those living there, provided one of the few lighter moments and got genuine applause.

We owe a lot to "the rest of the cast", the sustaining performers who cannot get special mention, Harvey Gardner, Ray Brown, Barbara Crompton, Colin Kuster, Lucille Crompton, Dr. Francis V. Randal, Gabrielle Kuster, Jack Schroeder, C. M. Smith, Mary Burr, Francis Foster, Marion Crowe, Ethel Adams, Alphonse Elsen, Dorothy Smith, and the technical assistants, William France, Lucille Kiester, Thea Winter, Junior Warrington — for all they did in giving an "Our Town" which can not be other than enthusiastically received.

## Flynn, Blondell In Film Feature at Playhouse

This week-end at the Playhouse, Errol Flynn comes to the screen as "The Perfect Specimen". Joan Blondell, the "perfect nuisance", does a good job of upsetting this paragon's well-ordered existence. With Edward Everett Horton and Hugh Herbert as competent sources of humor this film romps merrily along.

The movie program for Friday night will give way to a repeat performance of the Carmel Stage Guild's production of "Our Town" under the sponsorship of the local Red Cross, all proceeds to go to their War Relief Fund.

Sunday and Monday, a romantic chronicle of the history of one of the world's greatest institutions, "Lloyd's of London" features Freddie Bartholomew and Madeleine Carroll and marks the debut of Tyrone Power.

Tuesday and Wednesday, June 4 and 5, Marlene Dietrich performs one of the greatest transformations of all time in "Destry Rides Again" with James Stewart, are ably supported by Mischa Auer, Una Merkel, Irene Hervey and others.

Thursday, Friday and Saturday, June 6-8, the Playhouse presents the gay French farce, "The Slipper Episode", starring Betty Stockfield, lovely young star of the London and Paris stage and screen.

## COMMUNITY CHURCH FOOD SALE TOMORROW

The Carmel Community Church will have a food sale tomorrow, opening at 9 a. m., in the old Bank of Carmel building on Ocean Avenue. The variety of foods to be offered include sandwiches made to order, salads, tamale pie, meat loaf, cake, pie, breads, spaghetti, cookies, jello molds, deviled eggs and beans.

## CONSUMER COOPERATION

"Consumer Cooperation" will be explained at a meeting to be held in All Saints' Parish House next Tuesday evening at 8 o'clock. J. W. Getsinger, local teacher, who has specialized in consumer education, will have for his subject, "Consumer Cooperation — Its Background and Principles", and Mrs. Mildred Cowger, guest speaker from Palo Alto, is to talk on "The Growth of Consumer Cooperation in America." The public is cordially invited to attend.

## APPOINTED DIRECTOR

James B. Black, Pacific Gas and Electric Company president, and Del Monte Properties Company director has been appointed Equitable Life Assurance Society director.

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W. H. HAMMOND  
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## DIRECTORY—

**CHURCHES:** All Saints Episcopal, Monte Verde near Ocean Ave., Rev. Carel J. Hulsewe, rector. Carmel Mission, Carmel Valley, Father M. O. O'Connell. Community Church, Lincoln near Ocean Ave., Dr. James E. Crowther, pastor. First Church of Christ Scientist, Monte Verde near Sixth (reading room, Ocean, near Monte Verde).

**THEATERS:** Carmel Theater (motion picture), Ocean Ave. near Mission. Forest Theater (open air), Mountain View and Santa Rita. Playhouse (motion picture and entertainment), Monte Verde near Eighth. Sunset auditorium, San Carlos and Ninth.

**POST OFFICE:** Ocean and Mission. Ernest Bixler, postmaster.

**POLICE:** Chief Robert Walton. Phones 131 and 1439.

**FIRE:** Chief Robt. Leidig. Phone 100.

**TRANSFER:** Wermuth's.

**RAILWAY EXPRESS:** Seventh near Dolores.

**RAILWAY EXPRESS:** Seventh near Dolores.

**TELEGRAPH:** Post Telegraph (Monterey). Western Union, Dolores, south of Ocean Ave. (Phones, call by name).

**ART GALLERY:** Carmel Art Association, Dolores, north of Sixth. Mrs. Clay Otto, curator.

**BANKS:** Bank of Carmel, Ocean and Dolores. Monterey County Trust and Savings Bank, Dolores near Seventh.

**PUBLIC UTILITIES:** Pacific Gas & Electric Co., Pacific Telephone and Telegraph Co., California Water and Telephone Co. All on Dolores, near Seventh.

**TAXI SERVICE:** Greyhound. Joe's Taxi. Both Dolores at Sixth.

**LIBRARY:** Ralph Chandler Memorial (Free Public) Library, Ocean avenue and Lincoln.

## DEMOCRATIC WOMEN—

The Carmel Democratic Women's Club will meet next in the lunch room of Sunset school at 2 o'clock. The guest speaker will be Mrs. James A. Metcalf, president of the California Federation of Democratic Women's Study Clubs. She will give a report on the recent Institute of Government in Washington. D. C. Mrs. Metcalf is traveling throughout the state making an extensive study of government agencies and helpful activities. Also on the program on this occasion will be Miss Dorothy Ledyard who will give a report on a recent Fortune magazine study dealing with the accomplishments of the United States government. All persons interested are invited to attend.

## SEVEN ARTS SHOP—

Herbert Heron, mayoral burdens sloughed from his shoulders, is to have a shop in the Seven Arts court. This time instead of books he will devote himself to music and announces that he will have in stock phonographs (electrical and portable), radios of all kinds, records, art materials, office supplies and even etchings and engravings. Associated with him in the venture is John Pairitz. For 20 years the Seven Arts and Herbert Heron have been synonymous and it is only during the last two of these that he has been attending to the affairs of Carmel, itself, instead of greeting his friends in the court of the unique Seven Arts building.

## LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 20113  
SUMMONS

KEITH B. EVANS, also known as Keith Baldwin Evans, and VIRGINIA POPE EVANS, his wife, Plaintiffs,

vs.

P. A. FLYNN, and all other persons unknown claiming any right, title, estate, lien or interest in the real property described in

## LEGAL ADVERTISEMENT

the complaint adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO P. A. FLYNN, AND ALSO TO ALL OTHER PERSONS UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN THE REAL PROPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFFS' OWNERSHIP OR ANY CLOUD UPON PLAINTIFFS' TITLE THERETO:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action, entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after the service on you of this summons, if served within this county, or within thirty (30) days if served elsewhere.

This action is brought to determine the adverse claims upon the title to real property described in the complaint herein and herein-after described by the plaintiffs who claim that by themselves and their predecessors in interest they have been in the actual, exclusive and adverse possession of such property continuously for twenty (20) years prior to the filing of said complaint, claiming to own the same in fee against the whole world and to have paid all taxes of every kind levied or assessed against the said property during the period of five (5) years continuously next preceding the filing of said complaint.

Said real property is situated in the County of Monterey, State of California, and is described as follows:

Lots 10, 11, 12, 14 and 16, in Block 59, as shown on the "Map of Carmel City, Monterey, California, surveyed by W. C. Little, April, 1888", filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Book One, Cities and Towns, at page 52 therein.

YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiffs will take judgment for any money or damages demanded in the complaint as arising upon contract or they will apply to the court for any other relief demanded in the complaint.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

Dated: April 23, 1940.  
C. F. JOY, Clerk.  
By HANNAH NELSON,  
Deputy.

WILLARD LEE POPE  
705 Standard Oil Building  
San Francisco, California  
Telephone Douglas 1510  
Attorney for Plaintiffs.

Date of 1st pub: May 24, 1940  
Date of last pub: June 14, 1940.

In the Superior Court of the State of California In and For the County of Monterey

No. 6,739  
NOTICE TO CREDITORS  
IN THE MATTER OF THE ESTATE OF RUTH HUNTINGTON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JOHN P. HUNTINGTON, Executor of the last Will of RUTH HUNTINGTON, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above-entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this 7th day of May, 1940.

JOHN P. HUNTINGTON,  
Executor as aforesaid.  
SILAS W. MACK,  
Attorney for said Executor,  
Monterey, California.

Date of 1st pub: May 10, 1940.  
Date of last pub: June 7, 1940.

## THE CARMEL PINE CONE

## Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

## Situation Wanted

WORK WANTED—GARDENER: Young, ambitious, experienced, references. Can do any garden work. Contract rates, very reasonable. Phone Mty. 5720. (19-22)

## Personals

MYRTLE R. STODDARD  
Alterations cleverly and carefully done. Also agent for C. & D. Lingerie and Hose. "Orchard Lawn" Cotton and Silk Jersey Dresses and Sportswear. Slacks and Shorts. Tel. 179 J; P. O. Box 1058. (22-25)

SINGLE, clean-cut professional man with offices here and Reno, Nev., desires to meet lady to act as hostess for high class guest ranch near Reno. Salary \$100, share in profits; \$15,000 required, fully secured. Repay \$3000 yearly plus 10%. Highest references. E. CLARK, 45 N. First St., San Jose, Calif. (21-22)

JANE'S CAKE SHOP on Dolores St., uses favorite old English recipes for Scones, Banbury Tarts, Muffins, Marmalade, Meat and Chicken Pies on order. Afternoon Tea. Tel. 47. (tf)

## For Rent

FOR RENT—3-bedroom, furnished house, close to beach, \$35 a week.  
BETTY JEAN NEWELL  
Dolores & 8th Tel. 303

FOR RENT—Exchange rental, 7-room house, Foothills Glendale, 1 block to trans., stores, Park and swimming pool. Fine climate for asthma, sinus, etc. Want Carmel, 3 months or longer. 1354 Ethel, Glendale, Calif. (20-23)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

FOR RENT—Bedroom with separate entrance from patio, sunny, restful and quiet; adjoining shower. Easy walk to town. Morning coffee served. Phone 891-J. (21)

## Miscellaneous

WANTED—Home for male sheepdog pup. Intelligent. 11 weeks old. Inquire W. Cook, Pine Cone.

MRS. IDA HANKE—Vienna Graduate) European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

BUILDERS - CONTRACTORS — ATTENTION! — A strong back and a pair of willing hands will work for you as laborer. Average brains and a maximum of loyalty come in lunch box. References. Call or write The Pine Cone. (22)

HEALTH IS BEAUTY—ALLURING. Or have you that matronly figure? Remember, you are just as young as you look. Reclining cabinet baths, \$1.25; massage. Phone Carmel 142. HARRIET DELL BLEWETT, 8th & San Carlos. (19-22)

VENETIAN BLINDS—Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them. CARMEL FURNITURE HOUSE Dolores between 7th and 8th Sts.

## Real Estate

FOR SALE—Real Bargain—must sell Lot 4, Block 157, Guadalupe near Pico, Carmel Woods. See your agent or call Carmel 1268. (22-25)

FOR SALE or FOR RENT—Well built Stucco house, 2 bedrooms, 1/3 of an acre. Lovely garden; close in. Phone 970-J. (tf)

FOR SALE—Rental Library, including a stock of tobacco, used books, cards and magazines. 211 Franklin Ave., Monterey. (19-22)

FOR SALE—Attractive house and guest house, patio, nice garden. Good income property and a bargain. Price \$5000, or make offer. GLADYS KINGSLAND DIXON Ocean, near Dolores. Tel. 940

FOR SALE — Beautiful Spanish type home and artistic garden and patio; two blocks from sea; 3 bedrooms, 2 bathrooms (tiled), large livingroom (fireplace), upstairs den (fireplace), dining room, kitchen (tiled), central heat, oak floors and tooled oak ceilings, iron grills, Carmel stone wall surrounding property; 100 by 100. Two-car garage with basement; servants' quarters; FHA terms. For further particulars write Box L, Carmel Pine Cone or through any agent. (22)

ARTHUR T. SHAND  
Court of the Golden Bough  
Ocean Avenue - Carmel

FOUR LOTS, 2 houses; make offer four lots, large house, 4 bedrooms — both in district between Ocean Ave. and Santa Lucia, west of Monte Verde. Good buys, both of 'em.

\$1650.00 buys a close-in home, rented most of the time for \$25 in winter.

Other good buys in waterfront property.

## FOR SALE

STOCK RANCH — near Carmel Valley—Tassajara Road. Paying ranch, 8200 acres at \$6.71 per acre. Carry 400 to 500 steers, plenty water, excellent feed. Two houses, barns, other buildings. Beautiful country. Very low price for good grazing land in this vicinity.

HOME FOR SALE — Lovely old-fashioned house in Monterey in good condition, will last a lifetime. Large entry hall, living room 20 x 30, sun room, dining room, butler's pantry, kitchen, maid's room and bath, large studio, 3 main bedrooms, 2 baths, sleeping porches. Modern furnace, central heating. Lot 120x 120, view of bay. Special at \$6500.

CABIN ROR SALE—Robles Del Rio, Carmel Valley. Living room 18 x 30. Kitchen, bedroom, large sleeping porch, bath. Beautiful view, 1-acre lot. Completely furnished. Price \$2750.

H. O. SAND & CO.  
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405 Alvarado St. Monterey

## Wanted to Rent

ENGLISH family of three (adults) seeking accommodation in Carmel or vicinity for summer months invites suggestions giving full particulars and terms. Replies to "H", office of this paper. (22-23)

## VEHICLE TAX REFUND

Carmel will get \$1,550.50 in motor vehicle tax refund, made on a population estimate of 2,260 residents. Incorporated areas within the county, with 29,500 in population, amounted to \$20,238.77.

## Real Estate

FOR SALE — Beautiful 1/2-acre, Los Laurelles tract, Carmel Valley; level; 4 large oak trees; price \$425; close to river. Call A. M., Monterey 5672. (20-23)

FOR SALE—NEW HOUSE: Hatton Road north of Ocean; used brick; 3 bedrooms, 2 baths. Also white log house, San Juan Road, Carmel Woods, 5 rooms. CARL BENSBERG, phone 1543. (19)

FOR SALE—Carmel home, built around center patio with outside fireplace. House has 3 bedrooms, 2 baths. Small guest house. Double garage with studio room above. Property covers 3 lots in choice residential section. Marine view. Corner Carmelo and 2nd, near Pebble Beach gate. See owner on premises. (22)

HATTON FIELDS — A fine large lot close to high school, \$1100—90-ft. frontage—this is a real buy in this restricted home section—a brand new home in Hatton Fields, 3 bedrooms, 2-car garage, \$9850—FHA monthly payments. Another home with large lot on corner, 2 bedrooms, 2 baths, view of mountains and water, \$10,500; lot alone worth \$5000. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. (22)

MISSION TRACT LOTS — Large 60 ft. lots with marvelous views for \$1550 and \$1850—convenient to business section as well as to beach—a section of all new homes—all utilities and especially underground wiring—compare the value with any other lots in surrounding sections—these lots are real lot buys on today's market. FHA will make construction loans for new homes. Low monthly terms arranged to suit purchaser. We urge you to see these lots before buying. CARMEL REALTY CO., Ocean Ave., Or see ANY CARMEL BROKER.

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BUY LOTS NOW!  
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ANY CARMEL BROKER

## "Good Voter" Is Defined by Voters' League Head

"A good voter is one who has an all-round education", according to Mrs. Warner Clark, president of the California League of Women Voters, who gave the Monterey unit a report on the recent national convention of the League at their annual meeting at the Big Sur home of Mrs. Carl L. Voss on Monday. Mrs. Clark then went on to describe the items drawn up for study by the women voters throughout the nation, they embrace three main fields—economics, peace and fiscal policies.

Speakers at the convention had been brilliant said the state president and ranged from 82-year old Carrie Chapman Catt to stage celebrities and Tony Sarg. Debates on the floor of the convention by the delegates had been spirited and extremely well done. They discussed poll tax voting requirements, federal aid to education, academic freedom, health insurance and federal responsibility for public health, foreign policy, and finance among other subjects which directly concern the electorate.

Of especial interest to those present was her announcement that the League is to publish a monthly magazine which will be received by every member. New appointments of national paid officers were to be a part-time file clerk, a full time publicity woman and a finance chairman.

Mrs. Clark closed her talk by giving brief sketches of the appearance and personalities of several national board members.

That nothing had been left out in the arrangements of the convention was stressed by Mrs. Clark who spoke of the fun of the meetings as well as the educational and helpful value to the state delegates. Even fashions were shown so that no league member or executive might be in any doubt as to how she should appear at any of their functions.

Previous to Mrs. Clark's report the local league officers and section chairmen gave reports of the activities in their departments throughout the current year. Cash on hand was reported to be \$72.82.

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an advance of over last year of over \$20.

Discussion as to whether a board member should resign upon taking up political activity was also discussed. Heretofore, due to the absolute non-partisan nature of the League of Women Voters, this has been thought imperative but the local unit in a resolution read at the meeting felt that in certain cases this rule could be modified. Mrs. Howard Clark presided over the meeting.

Luncheon preceded the annual meeting and was served on the lawn with magnificent coastal scenery for a backdrop. An army bomber drone overhead on maneuvers fetched only idle glances from the women present—citizens in a country which is at peace and in which they all have the right to help decide the issues of government.

## Many 3-Story Houses Already, Says Architect

Carmel already has many three-story houses, especially along the waterfront in the area south of the proposed residence for Marie Weber. Architect Lennart Palme pointed out this week. At least a half dozen clearly three-story houses exist on Scenic Drive, so that Mrs. Weber's house, if it is a "three-story" house, creates no precedent in this respect regardless of how disappointed neighbors may have been that the corner between Carmelo, San Antonio and Fourth is to be built on.

Palme also made clear that in his plans the three separate stories are not directly under one another and that the total height from lowest level to the top roof comes well within the 35 feet as specified in the new zoning ordinance. He also stated that the lower portion could have been built as a separate building and thus come well within any interpretation of the present code.

In this respect, and because councilmen could conscientiously disagree over the new ordinance, Palme indicated grounds for possible criticism of the city law as written.

(This report does not alter The Pine Cone's recent stand regarding three-story houses in Carmel and offers new grounds for believing that there's an error somewhere, either in the interpretation of the code or its specifications. By a curious coincidence, the house is for the author of the "Allo, Carmel" column in The Pine Cone).

The parking problem is yours: Please be considerate of others.

+

+ Of course, the young man graduate will need new clothes for the big event. Too, he'll insist on smart styling. You get this in fine clothing and apparel at sensible prices at . . .

*Charmak & Chandler.... of Carmel*

+

## 'New York Streets' Returning With Revamped Cast

To laugh and for a moment forget the world's woes, to once more weep with the lovely Lucy and hiss the unscrupulous Bloodgood, as in the days of the "Ten-Twen-Thirts", then see "The Streets of New York", with its hilarious olio as played by the Troupers of the Gold Coast at the First Theater, Monterey.

"The Streets of New York" opened last night and runs tonight, Saturday, Sunday and Monday nights. The cast is so good that it might well be professional, and indeed part of it is. Steve Cochran, who plays Mark Livingstone, and Florence Cochran, who enacts Lucy, come to Carmel from their theater in Laramie, Wyo., where they put on melodramas with the faculty of the university, the business men and tourists for their delighted audience.

Elsbeth Frellson as Mrs. Puffy shows her several years in stock at the Alcazar theater, and at the Moroso in Los Angeles, as well as her wide radio experience.

Among the peninsula's talented amateurs is well-known Bill Shepard, director and gifted actor, who plays Bloodgood, while the peninsula's favorite comedian, Bob Bratt, turns out his finest piece of acting as Badger. Eddy George as Paul, Louise Welty as Alida, George Smith as Captain Fairweather, George Gossler as Dan, Frank De Langton as Puffy, Louis Dubin as Edwards, Carl Bensberg as the deputy sheriff and Carol Joyce Hildebrand as the flower girl complete the talented cast.

Bratt is also M. C. of the new olio, introducing a 45-minute after-show.

### Dr. J. E. Crowther In Pulpit Sunday at Community Church

Dr. James E. Crowther, who takes over the pulpit of the Carmel Community Church this Sunday for the first time after arriving here, will take for his subject, "The Beloved World".

The musical program will be Gounod's "The King of Love My Shepherd Is", sung by Grace Howden, accompanied by Mary Giesing at the organ.

### Opens Restaurant on El Estero

Biff's (Mr. and Mrs. Frank Russo, owners) for years a favorite eating place on Alvarado street, up and moved to new and more spacious quarters on Fremont avenue and Mesa Road over the hill.

Wisely sticking to Spanish-Mexican-Monterey type of interior with beamed ceilings and adobe walls, the new location has all the earmarks of a sure-fire success. Despite the fact that the new quarters are large enough to accommodate up to 200 guests, the several rooms are partitioned off so cleverly as to give the impression of family privacy.

Atmosphere abounds from the tall castle-like wooden doors between the cocktail lounge and the old-world dining room to the daylight kitchen larded over by Carmelo Panetta. Carmelo has been plying his profession for 20 years and more and takes great pride in having his kitchen once-occupied by the guests.

Add Del Buswell's dinner music nightly to this thoughtfully conceived environment, and it's easy to predict success for Biff's and another traditional land-mark on the peninsula.

### TO VISIT MEXICO

Mr. R. J. Gale will make a trip to Mexico, then go to the Stanford summer school, where he is working on an advanced degree.

## Garden Party Thursday for British War Relief

Next Thursday will bring the Garden Fair for British war relief, starting at 2 in the afternoon and continuing in the evening. How to get there: "Just look for the red arrows on Mission street and follow the crowd."

Various committees all over the peninsula are preparing for next week's big event and among the donations are three handsome paintings by prominent artists, John O'Shea, Paul Whitman and Ferdinand Burgdorff, to be given away to those attending the Garden Fair.

Other donations include an order for a \$10 permanent wave and gifts of food from merchants as well as various surprise gifts to be auctioned off during the evening. Home-made cakes and candies will add to the array.

The gardens of Miss Celia B. Seymour, Miss Halldis Stabell and Mrs. Coral Wreath Sly, on Mission and Junipero north of 12th, have been graciously offered by the owners for the Garden Fair and in the

evening will be illuminated. They will also be hostesses.

Tea, provided by Mrs. James L. Cockburn, to the strains of gay music, will be followed by supper from 6:30 served by Mr. and Mrs. B. Dienelt and their committee and will include cold ham, lyonnaise potatoes, salad, French bread, sweet pickles, apple pie and coffee, all for 35 cents, and will be the occasion for many supper parties.

Special events will include the grab bag by Kit Whitman; forecasts by Ruth Bixler, astrologer, Madame Doreen, clairvoyant, and Mrs. Ann Byers, who has made an extensive study of numerology; food sale, including a roast turkey, by Mrs. F. C. Forrest; games, including bridge, in charge of Miss Joyce Thompson; and a program in charge of B. Franklin Dixon.

Information regarding the paintings may be had through Mrs. J. E. Abernethy, and any other information from Mrs. Margaret Grant or Mrs. W. H. Hargrave, who are working with Mrs. John Bathen for the success of this event.

## McCarthy Preps "Criminal at Large" for 13th

"Unlucky 13th"—did you realize that's the opening date for the Edgar Wallace horror play, "Criminal at Large"? Chick McCarthy is whipping an excellent cast into shape for June 13, also June 14 and 15, at Sunset auditorium.

One of the blood-curdling mysteries with a trick ending, "Criminal at Large" is now the subject of secret rehearsals. McCarthy isn't going to have even the cast in on the wind-up.

Included in the cast are John Good, Andre French, Flavia Flavin, Edith Frisbie, Malcolm Moulder, Jack Wachtel, Dick Merrill, Frank Dickinson, Milton Stitt, Frank de Langton, B. Franklin Dixon and Cecil Smith.

Anticipated also is McCarthy's production of "Peter Pan", in which he played with Eva Le Gallienne for three years.

## CARMEL THEATRE...

Fri., Sat. - May 31, June 1

Wallace Beery, Dolores Del Rio, John Howard in

## MAN FROM DAKOTA

— also —

Margaret Lindsay, Vincent Price  
HOUSE OF SEVEN-GABLES

Sun., Mon., Tues. - June 2, 3, 4

Clark Gable, Joan Crawford, Peter Lorre in

## STRANGE CARGO

The Strangest Picture Ever Shown on the Screen

Wed., Thurs. - June 5, 6

Edward G. Robinson in

## DR. EHRLICH'S MAGIC BULLET

— also —

Jean Muir, Lorraine Day, Billie Burke in  
AND ONE WAS BEAUTIFUL

## DANCE . . .

To the Music of

## BUDDY MALEVILLE

## Friday and Saturday

## HEAR . . .

his orchestra over the  
Mutual Broadcasting System.

## HOTEL DEL MONTE